

CARINE MONTBERTRAND

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www.carinemontbertrand.com

EDUCATION

M.F.A. in Acting, 1999

University of Delaware, Professional Theatre Training Program

Full Scholarship Recipient

Certificate, 1992

Conservatoire National Supérieur d'Art Dramatique, one-year program, Paris, France

B.A. in Drama, Tufts University, 1990

Concentrations in French and Art History

Graduated Magna Cum Laude

BPSS Full Teacher License for Acting, 2019

Bureau of Proprietary School Supervision, New York State Education Department

Private Career School Teacher License

Additional Training

- HB Studio, Austin Pendleton. Scene Study Studio Practice for professionals, 2022
- On camera audition, Caryn West,, 2021-23
- Jacques LeCoq based masterclasses in Neutral Mask, Puppetry, and Ensemble Directing Movement Theatre Studio in Brooklyn, 2012, 2014, 2016
- Bouffon Intensive Course (semester equivalent), Ecole Philippe Gaulier (Paris), Philippe Gaulier, 2009
- Clown Workshops, Chris Bayes, 2002-2008
- Neutral and Commedia dell'Arte Mask and Clown, Mario Gonzalez, 1991-92, 2006, 2007
- Internship in Acting, Milwaukee Repertory Theater Lab Company, 1989-90
- British Academy of Dramatic Arts Midsummer in Oxford Program (BADA), 1987

TEACHING EXPERIENCE

Teaching interests: neutral mask, Commedia dell'Arte mask, French theatre, Shakespeare and classical text analysis, beginning and advanced acting, voice, speech, dialects, accent acquisition, audiobooks, movement and physical theatre, ensemble techniques.

American Musical and Dramatic Academy, New York City, 2002-present

Acting Dept. & Voice Production and Speech Dept. Faculty

- Director of Graduate Performance Showcases
- Acting I - Technique
- Acting II - Period Scene Study, 20th Century American Playwrights from 30s-80s
- Voice Production and Speech, all levels (100-400)
- Accent Acquisition for International students
- Audition Monologues, fourth-semester students
- Audiobooks, fourth-semester students
- Voice Production and Speech for Dancers, dance conservatory students
- Showcase Coach: voice, speech, and text coach for numerous final semester public presentations, as well as assistant director

Stella Adler Studio of Acting, New York City, 2012, 2015-2017

Movement Department Faculty

- Summer Physical Theatre Intensive, Commedia dell'Arte
- Rikers Island Outreach Program, Commedia dell'Arte Class for incarcerated women
- Director of original devised Commedia "Movement Project", New York University third year BFA students
- Director of original devised Commedia "Movement Project", Third Year Day Conservatory
- Movement Coach for *As You Like It*, Third Year Day Conservatory
- Period Movement Coach for *The Women* by Clare Boothe Luce, *The Importance of Being Earnest* by Oscar Wilde, *The Innocent Mistress* by Mary Pix, New York University Department of Drama, 4th year students
- Course in Commedia dell'Arte, Third Year Day Conservatory, First and Second Year Evening Conservatory.
- Course in Movement, Stella Adler Conservatory Summer Weekend Introductory Program

University of Delaware, 2008-2014

Instructor and Actors' Equity Company Member of UD Resident Ensemble Players

M.F.A. professional acting program and B.A. minor program

- Professional Mentor to M.F.A. students in Acting
- M.F.A. Winter Session Workshop in Mask and Clown
- Theatre 205: Intro to Movement: Commedia dell'Arte and neutral mask
- Theatre 226: Fundamentals of Acting
- Performed in 26 professional stage productions

Neutral and Commedia dell'Arte Mask and Clown Workshops

Guest Artist Instructor

- Adelphi University BFA program, Spring 2022
- Theatre Gym, UK, Summer 2020
- Independent Shakespeare Company, LA, Winter 2019
- Amherst College, Amherst, Massachusetts, Fall 2012, 2016, Winter 2019
- Actors Repertory Theatre Luxembourg, Spring 2018
- Arkansas Repertory Theatre Education Dept., Little Rock, AR, Fall 2017
- Ramapo College, Mahwah, NJ, Spring 2017 and 2018
- Institute for Collaboration and Play, Plaboratory, Fall 2016
- Irondale Ensemble Project, “Just Act NYC” program, Summer 2016
- WildWind Performance Lab at Texas Tech University, Lubbock, TX, Spring 2016
- Tulane University, New Orleans, LA, Fall 2015
- Manhattan College, Riverdale, New York, Spring 2014
- Frank Sinatra School for the Arts, New York City, Spring 2013, Winter 2014, 2015
- American Musical and Dramatic Academy, New York City, Dance Conservatory, Fall 2012
- Warren Wilson College, Asheville, North Carolina, Fall 2009
- Off Square Theatre Company, Jackson Hole, Wyoming, high school workshop, Spring 2008
- Cincinnati Playhouse in the Park, acting interns workshop, Fall 2007
- State University of New York, New Paltz, New York, Spring 2001
- Southwestern University, Georgetown, Texas, Winter 2001

PROFESSIONAL AND EDUCATIONAL COACHING FOR ACCENTS/ DIALECTS AND TEXT WORK

- AMDA fourth semester showcases, ongoing
- Riverside Theatre, LOST IN YONKERS, Winter 2020
- Classical Theatre of Harlem, THE THREE MUSKETEERS, Summer 2017
- Classical Theatre of Harlem, HENRY V, Summer 2011

PROFESSIONAL AND EDUCATIONAL COACHING FOR MOVEMENT

- Bristol Riverside Theatre, A LEG UP (a farce), “Movement Consultant”, Fall 2022
- Adelphi University, ANTIGONE, workshop and coaching, Spring 2022
- Amherst College, DOCTOR FAUSTUS, workshop and coaching, Winter 2019
- Amherst College, ANTIGONE, workshop and coaching, Fall 2016

RELATED TEACHING EXPERIENCE

92nd Street Y (92NY), Teaching Artist in Program for Cognitive Strength and Ability, part of Himan Brown Senior +, 2022-present

Theatre Gym UK, Audiobook workshop for narrators, 2020

The Acting Company, New York City/tour of United States, Education Coordinator, 2005-2006

The Acting Company, New York City/tour of United States, Teaching Artist, 2003-2004

Young Playwrights Inc., Teaching Artist, workshops in playwriting, all grades, 2001-2003

Utah Shakespearean Festival, Teaching Artist, scene-study classes, 1997

American Language Communication Center, New York City

English as a Second Language Instructor, 1995-2001

New York Association for New Americans, New York City

English as a Second Language Instructor, all levels, 1993-1995

Ecole Racine, Paris, France, Instructor, English for French students, 1986-87

EXECUTIVE/BUSINESS SPEAKER COACHING

MongoDB (worldwide database company), Speaker Coach for MDB's C-Level executives, as well as employee and customer conference speakers. Also Speech Coach for employees speaking English as a second language. 2016-present

- shaping content and story
- focused presentation of slide decks, both live and online
- speaker performance and presentation
- text work
- accent acquisition and clarity for international employees interfacing with customers

Massachusetts Institute of Technology (MIT), ZLC campus in Spain. Four day Public Speaking Workshop for graduate students in Supply Chain Management, 2019

PROFESSIONAL ACTING WORK

(complete acting and audiobook resumes upon request)

Audiobook Narrator

Dozens of titles for Audible Studios, Recorded Books LLC, Penguin Random House Audio, and Live Oak Media

Off-Broadway

The Acting Company, Soho Rep, Classical Theatre of Harlem, and others

Regional

Westport Country Playhouse, Baltimore Center Stage, Hartford Stage, The Alley Theatre, Cincinnati Playhouse in the Park, Actors Theatre of Louisville, Denver Center, UD Resident Ensemble Players, Repertory Theatre of St. Louis, Independent Shakespeare Company (LA), Capital Repertory Theatre, Utah Shakespearean Festival, Arkansas Rep, and many others

AWARDS**University of Delaware**

Certificate of Recognition for faculty who have made a positive impact (undergraduate survey)

Acclaim Award

For Supporting Performance as Emilia in *Othello*, Cincinnati Playhouse in the Park

American Library Association

Notable Recording, narration, *Amber Was Bravie, Essie Was Smart* by Vera B. Williams

Notable Recording, narration, *Flipped* by Wendelin Van Draanen

Young Adult Library Services Association

Selected Audio, narration, *Gingerbread* by Rachel Cohn

Selected Audio, narration, *Shrimp* by Rachel Cohn

Selected Audio, narration, *Flipped* by Wendelin Van Draanen

Selected Audio, narration, *Give a Boy a Gun* by Doug Strasser

Member's Choice Top 50 Audiobooks for Teens, narration, *Gingerbread* by Rachel Cohn

Member's Choice Top 50 Audiobooks for Teens, narration, *Shrimp* by Rachel Cohn

AudioFile Magazine

Earphones Award, narration, *The Spy Wore Shades* by Martha Freeman

Best of the Best Kids' Audio 2005, narration, *Flipped* by Wendelin Van Draanen

Best of the Best Kids' Audio 2003, narration, *The Spy Wore Shades* by Martha Freeman

Moses True Brown Award

Tufts University award for a senior majoring in drama who combines achievement in dramatic scholarship with a strong potential for successful teaching

ADDITIONAL SKILLS AND INFORMATION

Excellent French, basic Spanish, extensive knowledge of phonetics (International Phonetic Alphabet), Devised work, professional audiobook narrator, Member of Actor's Equity Association and SAG-AFTRA, dual citizen USA/France (EU).

REFERENCES

Ron Bashford
Associate Professor of Theatre and Dance, dept. Chair
Amherst College
rdbashford88@amherst.edu
(413) 542 5349

Angela Eckard
Head of the Voice Production and Speech Division
American Musical and Dramatic Academy (AMDA), New York campus
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Joann Browning
Former Senior Associate Dean for the Arts
Professor of Theatre
University of Delaware
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Margot Harley
Producer
The Acting Company
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Greg Steinbruner
Supervisor, speaker coach
Paper Canoe/MongoDB
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(917) 881 3034

Allan Carlsen
Assistant Professor of Theatre and Undergraduate Advisor and Coordinator

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Jena Necrason
Former head of the Movement Department
Stella Adler Studio of Acting, NYC
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