

**DULCINA EISEN ASSOCIATES**  
**THEATRICAL AGENCY**

154 EAST 61<sup>ST</sup> St. NYC 10065 TEL. 212-355-6617

**CARINE MONTBERTRAND**

5'2/blue eyes/108lbs

**AEA SAG-AFTRA**

Dual citizen USA/France, EEC

**OFF BROADWAY**

Marianne/Kimmy/Vivian U.S.	THE CRUSADE OF CONNOR STEPHENS	Jerry Orbach Theatre	Dewey Moss
Alice, Nym, Canterbury, Gower	HENRY V	Classical Theatre of Harlem	Jenny Bennett
Mrs. Frankenstein & others	FRANKENSTEIN	Soho Rep	Joshua Carlebach
Lady Macbeth	MACBETH	The Acting Company	Eve Shapiro
Kitty/Mlle. d'Astree	THE THREE MUSKETEERS	The Acting Company	Casey Biggs
Margaret	RICHARD III	The Acting Company	Eve Shapiro
Cat's Wife/Mrs. Clemm	MURDER BY POE	The Acting Company	John Miller-Stephany

**NEW YORK THEATRE**

Ebenezer Scrooge	A CHRISTMAS CAROL	Queens Theatre/Titan Theatre Co.	Tony Clements
Jeannes des Anges	SEVEN DEVILS AND A FRENCH NUN	(many venues, original solo play developed w/grant from Amherst College)	Ron Bashford
Helen	THE DROWNING PAGES	La MaMa E.T.C. (by Edgar Oliver)	Michael Laurence

**REGIONAL THEATRE**

**WESTPORT COUNTRY PLAYHOUSE**

Antoinette	A FLEA IN HER EAR	Mark Lamos
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**ARKANSAS REPERTORY THEATRE**

Arsinoe	THE SCHOOL FOR LIES	Giovanna Sardelli
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**BALTIMORE CENTER STAGE**

Madame de Volanges	LES LIAISONS DANGEREUSES	Hana S. Sharif
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**HARTFORD STAGE**

Louise	PRIVATE LIVES	Darko Tresnjak
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**DENVER CENTER FOR THE PERFORMING ARTS (Colorado New Play Summit)**

Laila	THE NEST (workshop of new Theresa Rebeck play)	Adrienne Campbell-Holt
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**THE ALLEY THEATRE**

Lizabeth	FOOL (world premiere by Theresa Rebeck)	Greg Boyd
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**RESIDENT ENSEMBLE PLAYERS at UD (co. member, 26 productions from 2008-14, selected titles below)**

Hannah	NIGHT OF THE IGUANA	Ed Stern
Gravedigger/Player Queen	HAMLET	Mark Lamos
Brenda	O BEAUTIFUL (world premiere by Theresa Rebeck, co. commission)	Sandy Robbins
Arturo Ui	THE RESISTIBLE RISE OF ARTURO UI	Heinz-Uwe Haus
Laura	THE GLASS MENAGERIE	John Langs
Mae	CAT ON A HOT TIN ROOF	Adrian Hall

**CINCINNATI PLAYHOUSE IN THE PARK**

Emilia	OTHELLO (Acclaim Award for Supporting Performance)	Ed Stern
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**ACTORS THEATRE OF LOUISVILLE, REPERTORY THEATRE OF ST. LOUIS, CINCINNATI PLAYHOUSE**

Madge Larrabee	SHERLOCK HOLMES, THE FINAL ADVENTURE	Ed Stern
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**CAPITAL REPERTORY THEATRE**

Germaine	PICASSO AT THE LAPIN AGILE	Ron Bashford
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**PIONEER THEATRE COMPANY**

The Fool	KING LEAR	Charles Morey
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**THE HANGAR THEATRE**

Suzette	DON'T DRESS FOR DINNER	Ron Bashford
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Elvira	BLITHE SPIRIT	Ron Bashford
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**UTAH SHAKESPEAREAN FESTIVAL**

Katherine	HENRY V	Paul Mason Barnes
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**TELEVISION**

co-star	THE MARVELOUS MRS. MAISEL	Amazon Prime	Jamie Babbit
Under five	AS THE WORLD TURNS	CBS Television	

**VOICE-OVERS**

Approximately 80 audiobooks. Recorded Books LLC, Audible Studios, Penguin Random House Audio, Live Oak Media (list upon request)  
Recipient: AudioFile's "Earphones Award", The American Library Association's "Notable Recording" & "Selected Audio"

**TRAINING**

UNIVERSITY OF DELAWARE (PTTP)

M.F.A. in Acting.

CONSERVATOIRE NATIONAL

Paris. Mask – Mario Gonzalez, Interpretation – Daniel Mesguish;

SUPERIEUR D'ART DRAMATIQUE

French classics, verse, voice, fencing. One year program.

TUFTS UNIVERSITY

B.A. Drama. Magna Cum Laude

Additional theatre studies: Bouffon with Philippe Gaulier at Ecole Philippe Gaulier, Paris. Clown with Chris Bayes (numerous wkshps '02-'08).

**SPECIAL SKILLS** Fluent French; various accents/dialects (proficient in I.P.A.); extensive work in Commedia & neutral mask/clown, some puppetry, extensive teaching experience (resume upon request) – mask, physical theatre, speech/voice/text, E.S.L.; Driver's license.