

CARINE MONTBERTRAND

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www.carinemontbertrand.com

EDUCATION

M.F.A. in Acting, 1999

University of Delaware, Professional Theatre Training Program

Full Scholarship Recipient

Certificate, 1992

Conservatoire National Supérieur d'Art Dramatique, one-year program, Paris, France

B.A. in Drama, Tufts University, 1990

Concentrations in French and Art History

Graduated Magna Cum Laude

Additional Training

- Jacques LeCoq based masterclasses in Neutral Mask, Puppetry, and Ensemble Directing Movement Theatre Studio in Brooklyn, 2012, 2014, 2016
- Bouffon Intensive Course, Ecole Philippe Gaulier (Paris), Philippe Gaulier, 2009
- Clown Workshops, Chris Bayes, 2002-2008
- Neutral and Commedia dell'Arte Mask and Clown, Mario Gonzalez, 1991-92, 2006, 2007
- Internship in Acting, Milwaukee Repertory Theater Lab Company, 1989-90
- British Academy of Dramatic Arts Midsummer in Oxford Program, 1987

TEACHING EXPERIENCE

Teaching interests: neutral mask, Commedia dell'Arte mask, French theatre, Shakespeare and classical text analysis, beginning and advanced acting, voice, speech, dialects, accent reduction, movement and physical theatre, ensemble techniques.

Stella Adler Studio of Acting, New York City, 2012, 2015-2017

Movement Department Faculty

- Summer Physical Theatre Intensive, Commedia dell'Arte
- Rikers Island Outreach Program, Commedia dell'Arte Class for incarcerated women

- Director of original devised Commedia “Movement Project”, New York University third year BFA students
- Director of original devised Commedia “Movement Project”, Third Year Day Conservatory
- Movement Coach for *As You Like It*, Third Year Day Conservatory
- Period Movement Coach for *The Women* by Clare Boothe Luce, *The Importance of Being Earnest* by Oscar Wilde, *The Innocent Mistress* by Mary Pix, New York University Department of Drama, 4th year students
- Course in Commedia dell’Arte, Third Year Day Conservatory, First and Second Year Evening Conservatory.
- Course in Movement, Stella Adler Conservatory Summer Weekend Introductory Program

American Musical and Dramatic Academy, New York City, 2002-present

Voice Production and Speech Faculty

- Voice Production and Speech, all levels (100-400)
- Standard American/Accent Reduction Tutorials
- Audition Monologues, fourth-semester students
- Voice Production and Speech for Dancers, dance conservatory students
- Showcase Coach: voice, speech, and text coach for final semester public presentations

University of Delaware, 2008-2014

Instructor and Actors’ Equity Company Member of UD Resident Ensemble Players

M.F.A. professional acting program and B.A. minor program

- Professional Mentor to M.F.A. students in Acting
- M.F.A. Winter Session Workshop in Mask and Clown
- Theatre 205: Intro to Movement: Commedia dell’Arte and neutral mask
- Theatre 226: Fundamentals of Acting
- Performed in 26 professional stage productions

Neutral and Commedia dell’Arte Mask and Clown Workshops

Guest Artist Instructor

- Arkansas Repertory Theatre Education Dept., Little Rock, AR, Fall 2017
- Ramapo College, Mahwah, NJ, Spring 2017
- Amherst College, Amherst, Massachusetts, Fall 2012, 2016
- Institute for Collaboration and Play, Plaboratory, Fall 2016
- Irondale Theatre, “Just Act NYC” program, Summer 2016
- WildWind Performance Lab at Texas Tech University, Lubbock, TX, Spring 2016
- Tulane University, New Orleans, LA, Fall 2015
- Manhattan College, Riverdale, New York, Spring 2014
- Frank Sinatra School for the Arts, New York City, Spring 2013, Winter 2014, 2015

- American Musical and Dramatic Academy, New York City, Dance Conservatory, Fall 2012
- Warren Wilson College, Asheville, North Carolina, Fall 2009
- Off Square Theatre Company, Jackson Hole, Wyoming, high school workshop, Spring 2008
- Cincinnati Playhouse in the Park, acting interns workshop, Fall 2007
- State University of New York, New Paltz, New York, Spring 2001
- Southwestern University, Georgetown, Texas, Winter 2001

RELATED EXPERIENCE

The Acting Company, New York City/tour of United States, Education Coordinator, 2005-2006

The Acting Company, New York City/tour of United States, Teaching Artist, 2003-2004

Young Playwrights Inc., Teaching Artist, workshops in playwriting, all grades, 2001-2003

Utah Shakespearean Festival, Teaching Artist, scene-study classes, 1997

American Language Communication Center, New York City

English as a Second Language Instructor, 1995-2001

New York Association for New Americans, New York City

English as a Second Language Instructor, all levels, 1993-1995

Ecole Racine, Paris, France, Instructor of English for French students, 1986-87

PROFESSIONAL ACTING WORK

(complete acting and audiobook resumes upon request)

Audiobook Narrator

Dozens of titles for Audible Studios, Recorded Books LLC, Penguin Random House Audio, and Live Oak Media

Off-Broadway

The Acting Company, Soho Rep, Classical Theatre of Harlem, and others

Regional

Baltimore Center Stage, Hartford Stage, The Alley Theatre, Cincinnati Playhouse in the Park, Actors Theatre of Louisville, UD Resident Ensemble Players, Repertory Theatre of St. Louis, Capital Repertory Theatre, Utah Shakespearean Festival, Arkansas Rep, and others

AWARDS

University of Delaware

Certificate of Recognition for faculty who have made a positive impact (undergraduate survey)

Acclaim Award

For Supporting Performance as Emilia in *Othello*, Cincinnati Playhouse in the Park

American Library Association

Notable Recording, narration, *Amber Was Brave, Essie Was Smart* by Vera B. Williams

Notable Recording, narration, *Flipped* by Wendelin Van Draanen

Young Adult Library Services Association

Selected Audio, narration, *Gingerbread* by Rachel Cohn

Selected Audio, narration, *Shrimp* by Rachel Cohn

Selected Audio, narration, *Flipped* by Wendelin Van Draanen

Selected Audio, narration, *Give a Boy a Gun* by Doug Strasser

Member's Choice Top 50 Audiobooks for Teens, narration, *Gingerbread* by Rachel Cohn

Member's Choice Top 50 Audiobooks for Teens, narration, *Shrimp* by Rachel Cohn

AudioFile Magazine

Earphones Award, narration, *The Spy Wore Shades* by Martha Freeman

Best of the Best Kids' Audio 2005, narration, *Flipped* by Wendelin Van Draanen

Best of the Best Kids' Audio 2003, narration, *The Spy Wore Shades* by Martha Freeman

Moses True Brown Award

Tufts University award for a senior majoring in drama who combines achievement in dramatic scholarship with a strong potential for successful teaching

ADDITIONAL SKILLS AND INFORMATION

Fluent French speaker, extensive knowledge of phonetics (International Phonetic Alphabet), Devised work, professional audiobook narrator, Member of Actor's Equity Association and SAG-AFTRA, dual citizen USA/France (EEC).

REFERENCES

Ron Bashford
Assistant Professor of Theatre and Dance,
Amherst College
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Joann Browning
Senior Associate Dean for the Arts
Professor of Theatre
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Jena Necrason
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The Acting Company
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