

**DULCINA EISEN ASSOCIATES**  
**THEATRICAL AGENCY**

154 EAST 61<sup>ST</sup> St. NYC 10065 TEL. 212-355-6617

**CARINE MONTBERTRAND**  
**AEA SAG-AFTRA**

5'2/blue eyes/108lbs

Dual citizen USA/France, EEC

**OFF BROADWAY**

Marianne/Kimmy/Vivian U.S.	THE CRUSADE OF CONNOR STEPHENS	Jerry Orbach Theatre	Dewey Moss
Alice, Nym, Canterbury, Gower	HENRY V	Classical Theatre of Harlem	Jenny Bennett
Mrs. Frankenstein & others	FRANKENSTEIN	Soho Rep	Joshua Carlebach
Lady Macbeth	MACBETH	The Acting Company	Eve Shapiro
Kitty/Mlle. d'Astree	THE THREE MUSKETEERS	The Acting Company	Casey Biggs
Margaret	RICHARD III	The Acting Company	Eve Shapiro
Cat's Wife/Mrs. Clemm	MURDER BY POE	The Acting Company	John Miller-Stephany

**NEW YORK THEATRE**

Jeannes des Anges	SEVEN DEVILS AND A FRENCH NUN	(many venues, original solo play developed w/grant from Amherst College)	Ron Bashford
Waitress	JERSEY STORY	Young Playwrights Fest./Cherry Lane	Padraic Lillis
Etiennette	THE TRAGIC DESTINY ETIENNETTE DUCHAMPS	NY International Fringe Festival	Ron Bashford
Helen	THE DROWNING PAGES	(original solo play) La MaMa E.T.C. (by Edgar Oliver)	Michael Laurence

**REGIONAL THEATRE**

**ARKANSAS REPERTORY THEATRE**

Arsinoe	THE SCHOOL FOR LIES	Giovanna Sardelli
---------	---------------------	-------------------

**BALTIMORE CENTER STAGE**

Madame de Volanges	LES LIAISONS DANGEREUSES	Hana S. Sharif
--------------------	--------------------------	----------------

**HARTFORD STAGE**

Louise	PRIVATE LIVES	Darko Tresnjak
--------	---------------	----------------

**DENVER CENTER FOR THE PERFORMING ARTS (Colorado New Play Summit)**

Laila	THE NEST (workshop of new Theresa Rebeck play)	Adrienne Campbell-Holt
-------	--	------------------------

**THE ALLEY THEATRE**

Lizabeth	FOOL (world premiere by Theresa Rebeck)	Greg Boyd
----------	---	-----------

**RESIDENT ENSEMBLE PLAYERS at UD (co. member, 26 productions from 2008-14, selected titles below)**

Hannah	NIGHT OF THE IGUANA	Ed Stern
Gravedigger/Player Queen	HAMLET	Mark Lamos
Brenda	O BEAUTIFUL (world premiere by Theresa Rebeck, co. commission)	Sandy Robbins
Arturo Ui	THE RESISTIBLE RISE OF ARTURO UI	Heinz-Uwe Haus
Laura	THE GLASS MENAGERIE	John Langs
Mae	CAT ON A HOT TIN ROOF	Adrian Hall
Toinette	THE IMAGINARY INVALID	Sandy Robbins

**CINCINNATI PLAYHOUSE IN THE PARK**

Emilia	OTHELLO (Acclaim Award for Supporting Performance)	Ed Stern
--------	--	----------

**ACTORS THEATRE OF LOUISVILLE, REPERTORY THEATRE OF ST. LOUIS, CINCINNATI PLAYHOUSE**

Madge Larrabee	SHERLOCK HOLMES, THE FINAL ADVENTURE	Ed Stern
----------------	--------------------------------------	----------

**CAPITAL REPERTORY THEATRE**

Germaine	PICASSO AT THE LAPIN AGILE	Ron Bashford
----------	----------------------------	--------------

**PIONEER THEATRE COMPANY**

The Fool	KING LEAR	Charles Morey
----------	-----------	---------------

**THE HANGAR THEATRE**

Suzette	DON'T DRESS FOR DINNER	Ron Bashford
---------	------------------------	--------------

Elvira	BLITHE SPIRIT	Ron Bashford
--------	---------------	--------------

**UTAH SHAKESPEAREAN FESTIVAL**

Katherine	HENRY V	Paul Mason Barnes
-----------	---------	-------------------

**FILM/TELEVISION**

Trish (under 5)	AS THE WORLD TURNS	CBS Television
-----------------	--------------------	----------------

**VOICE-OVERS**

Approximately 75 audiobooks. Recorded Books Productions, Penguin Random House Audio, Live Oak Media (list upon request)  
Recipient: AudioFile's "Earphones Award", The American Library Association's "Notable Recording" & "Selected Audio"

**TRAINING**

UNIVERSITY OF DELAWARE (PTTP)

M.F.A. in Acting.

CONSERVATOIRE NATIONAL

Paris. Mask – Mario Gonzalez, Interpretation – Daniel Mesguish;

SUPERIEUR D'ART DRAMATIQUE

French classics, verse, voice, fencing. One year program.

TUFTS UNIVERSITY

B.A. Drama. Magna Cum Laude

Additional theatre studies: Bouffon with Philippe Gaulier at Ecole Philippe Gaulier, Paris. Clown with Chris Bayes (numerous wkshps '02-'08).

**SPECIAL SKILLS** Fluent French; various accents/dialects (proficient in I.P.A.); extensive work in Commedia & neutral mask/clown, some puppetry, extensive teaching experience (resume upon request) – mask, physical theatre, speech/voice/text, E.S.L.; Driver's license.