

**DULCINA EISEN ASSOCIATES**  
**THEATRICAL AGENCY**

154 EAST 61<sup>ST</sup> St. NYC 10065 TEL. 212-355-6617

**CARINE MONTBERTRAND**  
**AEA SAG-AFTRA**

5'2"/blue eyes/108lbs

Dual citizen USA/France, EEC

**OFF BROADWAY**

Alice, Nym, Canterbury, Gower	HENRY V	Classical Theatre of Harlem	Jenny Bennett
Mrs. Frankenstein & others	FRANKENSTEIN	Soho Rep	Joshua Carlebach
Lady Macbeth	MACBETH	The Acting Company	Eve Shapiro
Kitty/Mlle. d'Astree	THE THREE MUSKETEERS	The Acting Company	Casey Biggs
Margaret	RICHARD III	The Acting Company	Eve Shapiro
Cat's Wife/Mrs. Clemm	MURDER BY POE	The Acting Company	John Miller-Stephany

**NEW YORK THEATRE**

Jeannes des Anges	SEVEN DEVILS AND A FRENCH NUN	(many venues, original solo play developed w/grant from Amherst College)	Ron Bashford
Waitress	JERSEY STORY	Young Playwrights Fest./Cherry Lane	Padraic Lillis
Etiennette	THE TRAGIC DESTINY ETIENNETTE DUCHAMPS	NY International Fringe Festival (original solo play)	Ron Bashford
Helen	THE DROWNING PAGES	La MaMa E.T.C. (by Edgar Oliver)	Michael Laurence

**REGIONAL THEATRE**

**BALTIMORE CENTER STAGE**

Madame de Volanges LES LIAISONS DANGEREUSES

Hana S. Sharif

**HARTFORD STAGE**

Louise PRIVATE LIVES

Darko Tresnjak

**DENVER CENTER FOR THE PERFORMING ARTS (Colorado New Play Summit)**

Laila THE NEST (workshop of new Theresa Rebeck play)

Adrienne Campbell-Holt

**THE ALLEY THEATRE**

Lizabeth FOOL (world premiere by Theresa Rebeck)

Greg Boyd

**RESIDENT ENSEMBLE PLAYERS at UD (co. member, 26 productions from 2008-14, selected titles below)**

Hannah NIGHT OF THE IGUANA

Ed Stern

Gravedigger/Player Queen HAMLET

Mark Lamos

Duckling OUR COUNTRY'S GOOD

Joe Hanreddy

Mammy THE CRIPPLE OF INISHMAAN

J.R. Sullivan

Brenda O BEAUTIFUL (world premiere by Theresa Rebeck, co. commission)

Sandy Robbins

Arturo Ui THE RESISTIBLE RISE OF ARTURO UI

Heinz-Uwe Haus

Laura THE GLASS MENAGERIE

John Langs

Mae CAT ON A HOT TIN ROOF

Adrian Hall

Toinette THE IMAGINARY INVALID

Sandy Robbins

**CINCINNATI PLAYHOUSE IN THE PARK**

Emilia OTHELLO (Acclaim Award for Supporting Performance)

Ed Stern

**ACTORS THEATRE OF LOUISVILLE, REPERTORY THEATRE OF ST. LOUIS, CINCINNATI PLAYHOUSE**

Madge Larrabee SHERLOCK HOLMES, THE FINAL ADVENTURE

Ed Stern

**THEATRE VIRGINIA**

Woman (8 roles) HOLIDAY MEMORIES

M. Burke Walker

**CAPITAL REPERTORY THEATRE**

Germaine PICASSO AT THE LAPIN AGILE

Ron Bashford

**PIONEER THEATRE COMPANY**

The Fool KING LEAR

Charles Morey

**THE HANGAR THEATRE**

Suzette DON'T DRESS FOR DINNER

Ron Bashford

Elvira BLITHE SPIRIT

Ron Bashford

**UTAH SHAKESPEAREAN FESTIVAL**

Katherine HENRY V

Paul Mason Barnes

**FILM/TELEVISION**

Trish (under 5) AS THE WORLD TURNS CBS Television

**VOICE-OVERS**

Approximately 70 audiobooks. Recorded Books Productions, Penguin Random House Audio, Live Oak Media (list upon request)  
Recipient: AudioFile's "Earphones Award", The American Library Association's "Notable Recording" & "Selected Audio"

**TRAINING**

UNIVERSITY OF DELAWARE (PTTP)

M.F.A. in Acting.

CONSERVATOIRE NATIONAL

Paris. Mask – Mario Gonzalez, Interpretation – Daniel Mesguish;

SUPERIEUR D'ART DRAMATIQUE

French classics, verse, voice, fencing. One year program.

TUFTS UNIVERSITY

B.A. Drama. Magna Cum Laude

Additional theatre studies: Bouffon with Philippe Gaulier at Ecole Philippe Gaulier, Paris. Clown with Chris Bayes (numerous wkshps '02-'08).

**SPECIAL SKILLS** Fluent French; various accents/dialects (proficient in I.P.A.); extensive work in Commedia & neutral mask/clown, some puppetry, extensive teaching experience (resume upon request) – mask, physical theatre, speech/voice/text, E.S.L.; Driver's license.