

## **REVIEWS & AWARDS for AUDIOBOOKS narrated by CARINE MONTBERTRAND**

### **MURDER IN THE LATIN QUARTER by Cara Black**

*Carine Montbertrand is adept with the French place names and expressions, and she successfully creates multiple French and Haitian characters with distinct accents... She is expert at delivering the frenetic pacing.*

-Audiofile Magazine

### **MURDER IN THE PALAIS ROYAL by Cara Black**

*With an impeccable French accent, Carine Montbertrand leads the listener through the arrondissements of Paris. Montbertrand's low-key delivery works wonderfully for Leduc's humorous entanglements with political foes, villains, and suspects.*

-Audiofile Magazine

### **GINGERBREAD by Rachel Cohn and its sequel, SHRIMP**

- **YALSA SELECTION 2007** for both books, also YALSA Members' Choice "**Top 50 Audiobooks for Teens**"

*"Montbertrand's rather quirky voice and rhythm of speech evokes CC to perfection. She is a master of the sarcastic 'whatever' teen tone of voice"* - School Library Journal

### **FLIPPED by Wendelin Van Draanen** (co-narration with Andy Paris)

- American Library Association **NOTABLE RECORDING 2005**

- **YALSA SELECTION 2005**

- Selected by AudioFile as one of the **BEST OF THE BEST KIDS' AUDIO 2005 (top 20)**

### **THE SPY WORE SHADES by Martha Freeman**

- Recipient of AudioFile's **EARPHONES AWARD**

- Selected by AudioFile as one of the **BEST OF THE BEST KIDS' AUDIO 2003**

*"Carine Montbertrand is sublime as she portrays kids from diverse backgrounds"* - AudioFile Magazine

*"Carine Montbertrand does an excellent job of distinguishing between characters by using different intonations, pitches, and accents. Her pacing and clarity are excellent"*- School Library Journal

### **FOR FREEDOM: THE STORY OF A FRENCH SPY by Kimberly Brubaker Bradley**

*"Talented reader Montbertrand makes this historical tale accessible to young readers... Montbertrand makes this tense suspenseful ending breathtaking"* - KLIATT

*"Carine Montbertrand's skillful narration draws the listener into the suspense"* - AudioFile Magazine

### **THE TROUBLE AT FORT LA POINTE (American Girl Series) by Kathleen Ernst**

*"Her voice has a juvenile quality that is quite appealing. She is adroit with accents, and her pacing is deliberate, but never slow"* -AudioFile Magazine

*"Her pronunciation of the sometimes difficult French and Ojibwe words seems effortless"* - School Library Journal

### **AMBER WAS BRAVE, ESSIE WAS SMART by Vera B. Williams**

(co-narration with Daisy Eagan and Barbara Rosenblatt)

- American Library Association **NOTABLE RECORDING 2004**

**GIRL REPORTER SINKS SCHOOL** by Linda Ellerbee

*"Montbertrand effects just the right tone of voice for Casey and the cast of quirky characters, capturing the unique qualities of each with humor and sympathy"* - AudioFile Magazine

**WHEN DAD KILLED MOM** by Julius Lester (co-narration with Jeff Woodman)

*"The shock, anger, and sadness they feel are poignantly enhanced by expert narration"* - AudioFile Magazine

**GIVE A BOY A GUN** by Todd Strasser (with various narrators)

- **YALSA AUDIOBOOK SELECTION 2002**